

ANDREA HIGGINS

SHORT BIO, 2009

I achieved a Degree in Visual Art major in photography from the Queensland College of Art (QCA) in 1988 and am currently enrolled in the QCA's MVA postgraduate course. After working in Sydney assisting well-known fashion photographers I travelled to the United Kingdom where I worked for London based antique dealer, Charles Edwards.

Since returning to Brisbane from the UK I have been an active participant in the contemporary art, craft and design industries.

Myself and five other Queensland photographic artists established the Queensland Centre of Photography (QCP) and I was an active board member for a three-year period. I exhibit my own photographic artwork regularly both in public and private galleries.

Having worked for the Gallery Store at the Queensland Art Gallery for six years I extended my network and knowledge of contemporary artists and craft and design practitioners.

I was engaged by artisan (formerly Craft Queensland) in May 2004 as the Retail Manager of the CQstore and now work as the Sector Development Manager for this leading organisation. Over this period I was given the opportunity to curate and manage the very successful Pattern Recognition, Botanica, Pathways and 50 Brooches exhibitions. As part of my role I photographically document all the exhibitions featured in our gallery and Ivory space as well as product documentation and event photographs.