

# ANDREA HIGGINS

## CURATORIAL RESUME

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### ACADEMIC

1980–1984 All Hallows School  
1985–1987 Bachelor of Visual Art – Griffith University, Queensland College of Art  
2007 ongoing – MVA – Griffith University, Queensland College of Art

### ARTISAN

(Craft Queensland trading as artisan)

#### **50 Brooches**

12 April–3 May 2007  
gallery artisan, artisan

While popular perception finds the brooch often hidden away in Nanna's vintage jewellery box, the brooch can also be an exquisite decorative jewel serving a practical function. Craft Queensland's exhibition *50 Brooches* aims to raise the profile of this timeless accessory in presenting new works of fascinating, refreshed and reinvented wearable art.

*50 Brooches* is a selection of national contemporary jewellers and reflects the vast diversity of makers and materials. Creating a current snapshot of jewelry practice Australia wide, represented in this exhibition is the funny and comic, political, narrative and figurative, abstract, recycled materials and both emerging and important senior Australian practitioners.

#### **Choice**

16 Nov – 24 Dec 2006  
CQgallery, Craft Queensland

This exhibition identified designers and artisans who excelled in their field, but also commented on the aesthetically diverse range of work locally attainable. The varied works selected include pendant and low-level feature lighting, textiles, furniture units and fine jewellery.

Each work demonstrated a unique material or aesthetic, such as the reprinted computer circuit boards of Alison Schutt's pendant lights, or the clean lined rose wood 'Code' furniture of Japanese designer Fukutoshi Ueno. Also featured Jill Kinnear textile designer, Pippi Designs resin lighting and Brian Steendyk's Syrup rug was Wellmade and beautiful work from the craft and design sector is a matter of Choice.

#### **Botanica**

09 March–19 April 2006  
CQgallery, Craft Queensland

Botanica, an exhibition of natural inspirations, was the international launch of the new range of Zaishu's renowned portable furniture, Spacecraft Botanical Zaishu. Designed by Matthew Butler and Stewart Russell, the new Zaishu features limited edition prints of geraniums and wild fennel. Current work with botanic inclinations by Queensland artists Mandy Ridley and Shannon Garson, and Sydney artist Sheridan Kennedy, complete the selection.

**Pattern Recognition**

20 Jan–19 March 2006

Object Gallery, Sydney NSW + CQGallery

Co curated with Rhana Devenport Pattern Recognition featured nine important Australian and New Zealand. Digital media artist, **Damien Frost**, whose work incorporates images relating directly to William Gibson's novel, recently won an international grant to exhibit his design work in London. Queensland's **Joanna Bone** became the Ranamok National Glass Award winner in 2005. New Zealand artist **Sarah Hughes** saw her vividly coloured optical artwork winning the 2005 Paramount Prize at the NZ Wallace Art Awards. New Zealand designer **David Trubridge** was a prize-winner at the 2005 International Furniture Design Fair Asahikawa in Japan. Queensland ceramicist, **Mel Robson**, was selected for this year's Ceramics Biennale in Seoul. And at the end of 2005 Queensland installation artist, **Ann-Maree Hanna**, was nominated by Monument magazine as one of the 50 most important graduating students of the year.

*Pattern Recognition* also features vessels made from fabrics such as tulle and lace by NSW textile artist **Dorothy Filshie**, weavings and new resin casts by Queensland's leading elder for the Wik Women Weaver group **Mavis Ngallametta**, and jewellery by Western Australian **Helen Britton** who combines souvenirs from natural landscapes with German pressed glass from 1950s.

VISION's funding allowed Pattern Recognition to travel nationally to 6 new venues from 2007 into 2008

**tag.**

18 Nov-24 Dec 2005

CQgallery, Craft Queensland

Five (5) Craft Queensland jewellers were invited to respond to five (5) Brisbane based fashion designers to create new ranges/works. CQ identified two key garments from existing current ranges by each of the fashion designers. Responding to these contemporary garments, the jewellers created innovative new works.

Tag featured well-known, internationally respected, design label Easton Pearson partnered with brilliant local jeweller and artist Barbara Heath. Joanna Bone and Kimmy Griffith responded to mid career fashion designer Gail Sorronda. Tag also featured young emerging designers who were sourced through the QUT's Creative Industries—Paula Dunlop, Matilda Duncan and Dani Klein. Working with these young designers was Craft Queensland jewellers Anna Varendorff, Kylie Gartside and Rebecca Ward.

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### **Plastic Fantastic**

28 July–27 Aug 2005

CQgallery Craft Queensland

Explored the role of new/renewed materials such as rubber, plastic and resin and presents them as an exciting new direction within the contemporary craft and design practice.

The exhibition surveys the techniques of 8 artists whose work embrace innovation in design or innovation in materials employed. The featured eight (8) Craft QLD practitioners were Marc Harrison, Liana Kabel, Mark Vaarwerk, Helena Stulgis, Haley Cavanagh, Alexander Lotersztain, Matt Dwyer, Jane Pollard.

Opened by Bruce Wolfe Managing Director for Conrad Gargett Architecture.

### **The Tea Party**

7 April–7 May 2005

CQgallery, Craft Queensland

Artists were asked to respond to a simple tea set—tea pot, sugar bowl, milk jug and drinking vessels. The seven artists selected were Matt Dwyer, Julie Shepherd, Diane Peach, Pru Morrison, Mel Robson, Kenji and Marie Littlewood

### **Elemental 2 Ocean**

5 Nov–30 Nov 2004

Noosa Regional Gallery

This showcase of contemporary craft and design by Noosa Regional Gallery in partnership with Craft Queensland extended unique possibilities to Craft QLD members. Leading contemporary craft and design practitioners were invited to explore fully the theme of Ocean a strong familiar theme in Noosa. The twenty artists exhibited were all Craft Queensland members. Five main areas of practice were included—glass, ceramic, jewellery, textile, fibre and design practitioners. All works exhibited were for sale

## PHOTOGRAPHY

### **Visible Darkness**

July 2004

Logan Regional Art Gallery

co-curated Susan Lincoln

20 x 12" x 16" hand beaded photograms assembled to produce large individual piece.

Title Frock

20 x 12" x 16" hand beaded photograms assembled to produce large individual work.

Assemblage of photograms into 1.5 mtr free standing dress

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### **Absolute Exposure**

Sept 2003

Lychee Lounge, West End, QLD

Cocktail Cabinet 2 30 x b+w fibre based photograms

### **Visible Darkness**

Sept 2002

60 Merivale Street, Brisbane

co-curated Susan Lincoln

20 x 12"x16" hand beaded photograms assembled to produce large individual piece.

Title Frock

20 x 12"x16" hand beaded photograms assembled to produce large individual work.

Assemblage of photograms into 1.5 mtr free standing dress

### **Cocktail Cabinet**

Aug 2001

Designfront/Susan Lincoln Studio, Brisbane

24x16"x20" B&W photograms.

### **Suburban Christmas**

Dec 2000

Design Front/Susan Lincoln Studio, Brisbane

6x 16"x20" C type photographs.

### **Sacred Stone**

Jun 1997

St. Martins in the Field, Crypt Gallery, London (Solo Exhibition).

42 x Black and White Photographs, of which 22 x manipulated (woven).

### **Basilisks Et Botanica**

Feb 1994

Sydney – (Solo Exhibition, sponsored by Polaroid).

24 x Polaroid transfers shown in two venues simultaneously.